

May Roded

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Experience

Present - **Shop Manager, Josephine Press Printmaking Studio and Christopher John Gallery**
Fall 2020
2928 Santa Monica Blvd, Santa Monica, CA

- * Administrative and coordination duties, responding to and sending out emails
- * Producing a monthly newsletter
- * Workshop preparation, coordination and handling participant sign ups
- * Catalog prints and update digital archives
- * Curate prints, printer proofs, print documentation, package and ship
- * Shop upkeep, ordering supplies, organizing and cleaning the facilities

Present - **Part-time Lecturer, Communication Arts, Printmaking and Studio Arts, Loyola Marymount University, Los Angeles, CA**
Spring 2019

Courses: * ART 150 - Introduction to Studio Arts
* ART 151 - Introduction to Drawing and Printmaking
* ART 285 - Introduction to Printmaking

- * Lecture and demonstrate technique and process on variety of printmaking, drawing, and art studio practices
- * Develop curriculum and syllabus
- * Instruct students individually on projects and assignments
- * Provide feedback and grade assignments

Present - **Printmaking Workshop Instructor, Josephine Press**
Fall 2019
2928 Santa Monica Blvd, Santa Monica, CA

Workshops: * Monoprint
* Collagraph
* Cyanotype

- * Demonstrations on technique and processes
- * One on one instruction for each participant to achieve successful printing outcome and explore experimental techniques
- * Facilitated discussions and lectures on art history as it pertains to each media

Summer 2020 - **Art Instructor, Los Alamitos Education Foundation**
Fall 2018 **Los Alamitos, CA**

- * Instructing weekly after school art programs throughout middle schools in the Los Alamitos school district working with grades 6th through 8th
- * Develop curriculum and in class projects
- * Purchase orders and distribute art materials for each student
- * Teach students about studio art practices and lecture on art history and elements and principles of design

January 2018 - **Teaching Assistant, Loyola Marymount University, Los Angeles, CA**
December 2018

Spring 2018 - **Assistant Volunteer, Black Dolphin Workshop, CSULB Printmaking**
Fall 2017 **Department, Long Beach, CA**

- * Organize, stock and order supplies for the shop
- * Conduct research on assigned projects to gain knowledge on non toxic printmaking techniques to be integrated for student use
- * Assist students with printing in multiple printing techniques such as screen printing, etching, monotype, and lithography

Fall 2017 - **Printmaking Club Treasurer, CSULB Printmaking, Long Beach, CA**
Fall 2016

Education

2014 - 2017 Bachelor in Fine Arts, Printmaking, California State University, Long Beach, CA
Fall 2015 Semester Abroad, Santa Reparata International School of Art, Florence, Italy
2011 - 2013 Associate of Art in Studio Arts, Moorpark College, Moorpark, CA

Additional Teaching Experience

April 2022 Intro to Printmaking course at Irvine Fine Arts Center, Irvine, CA

April 2022 Cyanotype - Printmaking course at Irvine Fine Arts Center, Irvine, CA

March 2022 Cyanotype Workshop at Irvine Fine Arts Center, Irvine, CA

- Monthly 2021 Monoprint workshops at Josephine Press, Santa Monica, CA
- July 2020 Cyanotype Workshop at Josephine Press, Santa Monica, CA
- July 2020 Summer Cyanotype *Workshop Series* at Flux Art Space, Long Beach, CA
- Jan 2020 Collagraph Workshop at Josephine Press, Santa Monica, CA
- Monthly 2020 Monotype Workshops at Josephine Press, Santa Monica, CA
- June 2019 Cyanotype Workshop at Flux Art Space, Long Beach, CA
- April 2019 Cyanotype Workshop at MOLAA Print Fair,
Museum of Latin American Art, Long Beach, CA
- June 2018 Cyanotype Demo, "Festival of Innovation" at MOLAA,
Long Beach, CA
- June 2018 Cyanotype Workshop, Long Beach Collective Print Studio, Long Beach, CA
- Sept. 2018 Make A Cyanotype, Long Beach Zinefest, Long Beach, CA

Solo Exhibitions:

- 2017 "Anamnesis" Senior BFA Printmaking Solo Show, Dennis W. Dutzi Gallery Long Beach, CA
- 2016 "Intersperse" Solo Exhibition, Dr. Maxine Merlino Gallery, Long Beach, CA

Group Exhibitions:

- 2022 "Impressions" Flatline Gallery, Long Beach, CA
Curator: Elizabeth Munzon
- 2021 "All Media", Irvine Fine Arts Center, Irvine, CA
Juror: Taylor Bythewood-Porter
- "Small Works in Flux" Flux Art Space, Long Beach, CA
Curator: Betsy Lohrer Hall
- "Lithography Online Exhibition" Melago Print Studio
- "Our Troubles Are Over" Artist Co-Op, Long Beach, CA
- "Parallel Practices" Studio 115, Long Beach, CA
Curator: Stephanie Han

- "Super Bloom" Long Beach Open Gallery, Long Beach, CA
 "Coming Together" Long Beach Creative Group, Long Beach, CA
- 2020 "Flat Files Show" Collar Works, New York, New York
- 2019 "Cactus Trip" Group show at Copyright Berlin, Berlin, Germany
 Curator: Jorge Mujia
 "Small Works Show" Flux Art Space, Long Beach, CA
 Curator: Betsy Lohrer Hall
- 2018 "Basis" Abstruce Gallery, Huntington Beach, CA
 Curator: Jonathan Hunt
 "Members Show" Collective Print Studio, Long Beach, CA
 "Growth" Flatline Gallery, Long Beach, CA
 Curator: Cynthia Lujan
- 2017 "Made in California", Brea Gallery, Brea, CA
 "Ink 17: Word of the Year" Dennis W. Dutzi Gallery, Long Beach, CA
- 2016 "Insights", Long Beach University Art Museum, Long Beach, CA
 "Photo Collective - A Group Exhibition", Gatov East Gallery, Long Beach, CA
 "Artist Showcase" OC Fair, Orange County Fair Grounds, CA
- 2015 Santa Reparata International School of Art Student Show, Florence, Italy
 RAW ART Showcase, The Yost Theater, Orange County, CA
- 2014 "Ink 15:Paradox" Long Beach, CA

Awards:

- 2021 Artist COVID Relief Grant, Arts Council for Long Beach
 2020 Mission Asset Fund, LA Creative Professionals Relief Fund
 2016 Insights Exhibition Scholarship - Presidents House Award